

# THE CAMBRIDGE COMPANION TO THE STRING QUARTET



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<b>Lengua:</b>	INGLÉS
<b>Plaza de edición:</b>	CAMBRIDGE
<b>Nº de páginas:</b>	350 págs.
<b>Año edición:</b>	2003
<b>Categoría:</b>	Música
<b>ISBN:</b>	9780521000420
<b>Editorial:</b>	CAMBRIDGE UNIVERSITY PRESS

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This Companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists. Its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume. It focuses on four main areas: the social and musical background to the quartet's development; the most celebrated ensembles; string quartet playing, including aspects of contemporary and historical performing practice; and the mainstream repertory, including significant 'mixed ensemble' compositions involving string quartet. Various musical and ...