

REVIVAL



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Lengua:	INGLÉS	
Nº de páginas:	400 págs.	
Año edición:	2015	
Categoría:	Literatura	
ISBN:	9781444789225	
Editorial:	HODDER STOUGHTON	&

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A spectacularly dark and electrifying novel about addiction, religion, music and what might exist on the other side of life. In a small New England town, in the early 60s, a shadow falls over a small boy playing with his toy soldiers. Jamie Morton looks up to see a striking man, the new minister, Charles Jacobs.

Soon they forge a deep bond, based on their fascination with simple experiments in electricity. Decades later, Jamie is living a nomadic lifestyle of bar-band rock and roll. Now an addict, he sees Jacobs again - a showman on stage, creating dazzling 'portraits in lightning' - and their meeting has profound consequences for both men. Their bond becomes a pact beyond even the Devil's devising, and Jamie discovers that revival has many meanings. This rich and disturbing novel spans five decades on its way to the most terrifying conclusion Stephen King has ever written. It's a masterpiece from King, in the great American tradition of Nathaniel Hawthorne and Edgar Allan Poe.