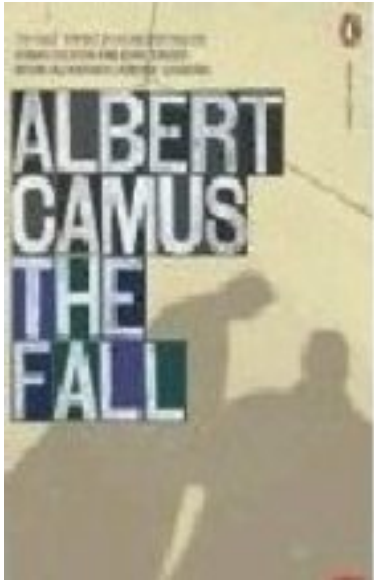


THE FALL



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Jean-Baptiste Clamence is a soul in turmoil.

Over several drunken nights he regales a chance acquaintance with his story. From this successful former lawyer and seemingly model citizen a compelling, self-loathing catalogue of guilt, hypocrisy and alienation pours forth. The Fall (1956) is a brilliant portrayal of a man who has glimpsed the hollowness of his existence. But beyond depicting one man's disillusionment, Camus's novel exposes the universal human condition and its absurdities - and our innocence that, once lost, can never be recaptured.