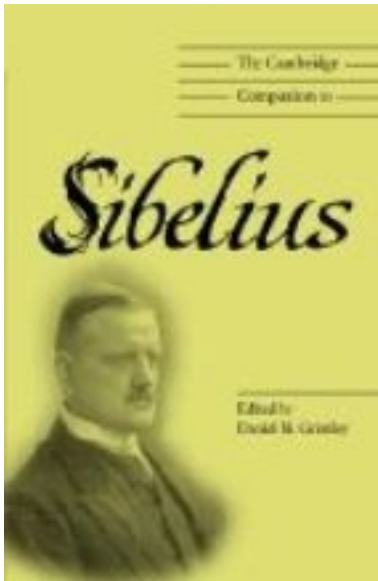


THE CAMBRIDGE COMPANION TO SIBELIUS



Autor:	DANIEL M. GRIMLEY (ED)
Lengua:	INGLÉS
Plaza de edición:	CAMBRIDGE
Nº de páginas:	300 págs.
Año edición:	2003
Categoría:	Música
ISBN:	9780521894609
Editorial:	CAMBRIDGE UNIVERSITY PRESS

[THE CAMBRIDGE COMPANION TO SIBELIUS.pdf](#)

[THE CAMBRIDGE COMPANION TO SIBELIUS.epub](#)

Jean Sibelius has gradually emerged as one of the most striking and influential figures in twentieth-century music, yet his work is only just beginning to receive the critical attention that its importance deserves. This Companion provides an accessible and vivid account of Sibelius's work in its historical and cultural context. Leading international scholars, from Finland, the United States and the UK, examine Sibelius's music from a range of critical perspectives, including nationalism, eroticism and the exotic, music and landscape, reception and musical influence. There are also chapters ...