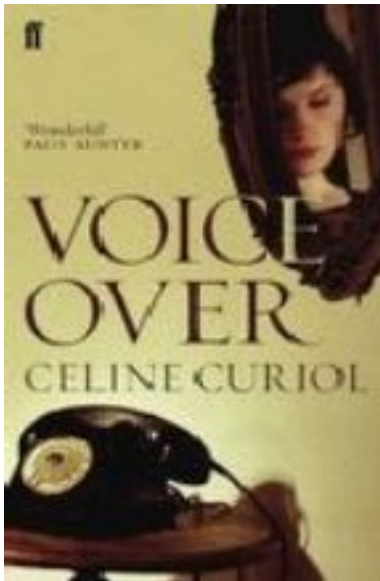


VOICE OVER



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Lengua:	INGLÉS
Plaza de edición:	LONDON
Nº de páginas:	200 págs.
Año edición:	2007
Categoría:	Literatura
ISBN:	9780571229963
Editorial:	FABER AND FABER

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A young woman works in Paris, at the Gare du Nord. She spends every day talking into a microphone, announcing platforms and timetables, invisible to the world. And then she falls in love with a man who, in turn, loves another. To our heroine, her rival is stunningly beautiful, as beautiful 'as an angel'. So she decides not to pursue the man, rather, she is prepared to wait, alone.

That is, until one night a male friend of the 'angel' asks her what she does for a living and without thinking she answers, 'prostitute'.

She decides to play her new role to the hilt.