

THE ROMAN THEATRE AND ITS AUDIENCE



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Richard C. Beacham Drawing on recent archaeological investigations, new scholarship and its author's own original research and staging experience, this book is the first extended English-language treatment of the Roman theatre to be published in several decades. With the aid of thirty-five black and white illustrations, a full bibliography and index, *The Roman Theatre and its Audience* provides an intriguing account for general readers and students, while presenting a great deal, too, which will be of interest to the specialist.